

The Camera Obscura Gallery

Call for Entries

The Art of Photography Today An Open Competition

Postmark Deadline: June 22, 2009

IN CELEBRATION OF OUR RECENT 900 square-foot expansion, Camera Obscura Gallery is hosting a **2009 Call for Entries, "The Art of Photography Today: An Open Competition."**

Eligibility: The exhibition is open to all domestic and international, professional and amateur photographers of at least 18 years of age, working with digital or traditional photography or a combination of both. **The Camera Obscura Gallery** invites photographers working in all mediums, styles and schools of thought to participate in its exhibitions. Traditional, contemporary, and experimental photograph-based mixed techniques are welcome.

The jurors will select approximately 50 - 75 photographs to be shown in a five-week exhibition at the prestigious Camera Obscura Gallery, one of the world's oldest photography galleries. Exhibition dates are from September 18 - October 24, 2009. Accepted works must remain in The Camera Obscura Gallery until the close of exhibition.

Accepted works must arrive for exhibition framed, using only Plexiglas or acrylic. Camera Obscura Gallery will accept no responsibility for any loss to framed artwork that uses any other glass.

Jurors: Hal Gould and Loretta Young-Gautier:

HAL D. GOULD, M. Photog. (American, b. 1920)

For over 40 years, Hal Gould has operated showcases for fine-art photography. In 1963, he founded the Colorado Photographic Art Center — one of the first venues devoted exclusively to showing and promoting photography as a medium for fine art. In 1980, he opened The Camera Obscura Gallery and has since built a reputation for exhibiting stellar masters such as Ansel Adams, Edward and Brett Weston, Andre Kertesz, Manuel Alvarez Bravo, Imogen Cunningham, Paul Strand, Edward S. Curtis, Sebastiao Salgado, Philippe Halsman, W. Eugene Smith and many others.

Not only has Gould been a tireless advocate of photographic art, but he himself is a Master Photographer. The same artistry that he promotes in his Denver gallery is evident in his own work. After training at the Art Institute of Chicago in the 1940s as a portrait painter, he was inspired by photographers such as Alfred Stieglitz and Man Ray and embarked on photographic studies at the Institute and at Ray Vogue School of Photography. For 25 years, he operated a commercial studio and photographed everything from portraits to architecture. During this time, he also pursued his personal vision, a vision that reflects a broad diversity of style and technique.

Photographs by Hal Gould in many corporate and private collections and have been widely exhibited, including at the Denver Art Museum. He has received numerous awards, including the prestigious National Award, the Professional Photographers of America's top award, and the Gold Medal Grand Prize in the International Federation of Photographer's Competition in Riga, Latvia. He is a certified appraiser of photographs.

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LORETTA YOUNG-GAUTIER (American, b. 1960)

Loretta Young-Gautier is currently Associate Director of The Camera Obscura Gallery. She has worked alongside Hal Gould for the past 15 years as assistant curator, book-buyer and editor of the *Photography in the Fine Arts Newsletter*. She has juried several exhibitions, including the Five-State Competition at the Hays Council for the Arts in Hays, Kansas, the Colorado Photographic Arts Center Members Exhibition, and the Chicano Humanities and Arts Council in Denver. She was the co-curator with Mollie Uhl Eaton of the *Hal Gould Retrospective: Visual Legacy* in 1999.

Darkroom manipulation became the focus of Young-Gautier's photography work while studying with Denver photographers Ron Wohlauer and Ray Whiting in the early 1980s. Later studies with multiple image master Jerry N. Uelsmann inspired further exploration.

Through multiple exposures, negative sandwiching, combination printing and recent digital techniques, Young-Gautier creates images using the camera, computer and darkroom. She has exhibited her work in numerous national group and solo shows, including the prestigious Coors Western Art Show at the National Western Stock Show and the San Diego Natural History Museum. Her work is meticulously crafted, sometimes taking weeks to create a single image. She produces a limited edition of no more than 25 archival silver gelatin or pigment inkjet prints.

Photographs by Loretta Young-Gautier are included in nationwide private, corporate and museum collections and have been published in *Photo Review*, *Icon*, *Masterpiece Magazine*, *The Photographers Market* and *Passion Press*. A Colorado native, Loretta currently lives in Indian Hills, Colorado.

Important Dates:

Postmarked entries due: June 22, 2009

Notices of acceptance mailed: Week of July 20, 2009 (SASE must be included with entry application)

Earliest shipping date accepted framed work may arrive at the gallery: September 4, 2009

Latest shipping date accepted framed work may arrive at the gallery: September 11, 2009

Hand-delivered accepted framed work may be delivered to the gallery: Sept 8-11, 2009, (11a- 5:30p)

Exhibition dates: September 18 - October 24, 2009

Public and Artists' Reception: Friday, September 18, 2009

Return or pickup of artwork after show ends: October 27-30, 2009

Awards:

Best of Show: \$500

Best Black-and-White: \$200

Best Color: \$200

Seven Merit Awards: \$50

A Certificate of Merit will be awarded to the top ten juried selections

Submitting Entries for Jurying:

All entries must be available for sale. Entries are to be submitted as digital images on CD. DVD entries WILL NOT BE ACCEPTED. The largest image dimension (width or height) should be **NO LARGER** than 1920 pixels with the other dimension proportional. Save your images as 72 ppi/dpi resolution with all layers flattened, 8-bit JPEG files. No files larger than 1 MB will be accepted. The image **title** cannot be greater than 40 characters. Label each CD and CD envelope with artist name, number of images on CD, artist address, and phone number. Label each image with **image title only**. Do not label images with the artist's name.

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Frame Size Limits and Matting Requirements for Accepted Exhibition Photos:

The largest framed dimension should be no larger than 40". Only white and off-white mats, please. If the nature of your work **requires** the piece not be framed and/or matted, please email us at entries@cameraobscuragallery.com before submitting the work for jurying, explaining why.

Entry Fee (non-refundable):

The non-refundable entry fee is \$30 USD for the first three images. Additional images may be submitted for \$10 each. There is no limit to the number of images that may be submitted. Make money orders or checks payable to **Camera Obscura Gallery**. Mail payment with your entry application and CD images to **The Camera Obscura Gallery, ATTN: Entries, 1309 Bannock Street, Denver, CO 80204**. All images and personal information will be secured and properly discarded at the end of this exhibition. If you would like your CD returned, please include a self-addressed, stamped CD-mailer.

Delivery of ACCEPTED WORKS:

Hand-deliver or ship accepted work to:

The Camera Obscura Gallery

ATTN: Entries

1309 Bannock Street

Denver CO 80204

- All accepted works must arrive at Camera Obscura Gallery framed and with strong wire, no sawtooth hangers, ready to install
- Please review delivery dates above
- **All accepted shipped works must include Prepaid Return Shipping Labels.**
- Late or damaged shipments will be returned
- C.O.D. deliveries will not be accepted
- Works must be shipped in reusable packing cartons
- NO PACKING POPCORN

Sales:

All work must be eligible for sale. Artists will state the retail sale price of their works. The Camera Obscura Gallery retains a 40% commission

Use Rights:

By submission for jurying, artists whose submissions **are chosen for the exhibition** grant The Camera Obscura Gallery the right to use their images for the purpose of marketing the exhibition and for display on the gallery website. Artists grant the use of their image(s) as stated, without further contact or compensation from The Camera Obscura Gallery. Artist's recognition is provided with any use.

Any questions should be emailed to entries@cameraobscuragallery.com. Please include your name and phone number. Questions will be responded to within four business days. Please do not call the gallery with questions. If discussion is required, we will contact you.

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Call for Entries Application

Artist Name: _____

Address: _____

City: _____ State: _____ Zip: _____

If outside US, Country and additional mailing information: _____

Email: _____

Daytime Phone: _____ Evening Phone: _____

Please refer to Call for Entries Guidelines for details on submitting work, postmark deadline, accepted image requirements, and instructions to complete application.

Image 1 Title: _____

Detailed Description of Artwork (B/W, Color, Digital, Film, Mixed Media) _____

Framed Height (inches) _____ Framed Width (inches) _____ Retail Price* \$ _____
(USD)

Image 2 Title: _____

Detailed Description of Artwork (B/W, Color, Digital, Film, Mixed Media) _____

Framed Height (inches) _____ Framed Width (inches) _____ Retail Price* \$ _____
(USD)

Image 3 Title: _____

Detailed Description of Artwork (B/W, Color, Digital, Film, Mixed Media) _____

Framed Height (inches) _____ Framed Width (inches) _____ Retail Price* \$ _____
(USD)

* Retail price includes 40% gallery commission. For example, if the retail price is \$100, the artist receives \$60.00 and gallery receives \$40.00.

Call for Entry Checklist: CD with images ____, Entry Fee ____, Completed application ____, SASE mailer for CD returns ____, My images comply with accepted image requirements, including size and framing (please refer to Call for Entries Guidelines) ____

Please mail your Call for Entry checklist items, including your check or money order payable to:

The Camera Obscura Gallery, ATTN: Entries
1309 Bannock Street, Denver CO 80204
\$30 for first 3 entries, \$10 each additional entry (no limit)